

CURRICULUM VITAE

JOHN A. RUTHERFORD

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EDUCATION

Wayne State University M.M., Jazz Performance	Anticipated 2008
Madonna University B.A, Music Management	Anticipated 2008
The University of Michigan B.M., Trombone Performance	1996 - 1999
The New England Conservatory of Music	1994 - 1996

TEACHING ACCOMPLISHMENTS

Current Positions:

Faculty-Artist on Trombone, Bay View Music Festival. Duties include applied instruction and recruitment of college trombone students, student brass quintet coachings, and performances as both a chamber musician and soloist in front of audiences up to 1,500 people. 2004 - present

Past Positions:

Instructor of Trombone, The University of Toledo. Duties included applied instruction and recruitment of all trombone students (graduate and undergraduate), student brass chamber coachings, studio classes, rehearsing and performing with the faculty brass quintet. 2000 - 2002

Instructor of Low Brass, Albion College. Duties included applied instruction and recruitment of all low brass students (trombone, euphonium, tuba), Teaching Music appreciation (6 sections of 50 students each) 2001 - 2002

School for the Performing Arts – Ann Arbor. Duties consisted of teaching all low brass. 2001 - 2002

Adjudicating:

Metropolitan Youth Symphony Concerto Competition (yearly) 2006 - present

Recent Student Accomplishments:

Andrew Mitchell - Eastern Trombone Workshop National Solo Competition Semifinals (2006);
Finalist, 2006 Western Michigan University Concerto Competition

ORCHESTRAL EXPERIENCE

Hong Kong Philharmonic Orchestra – trombone, bass trumpet	September 2005
Santo Domingo Music Festival - principal trombone	March 2005
Sarasota Opera Orchestra - second trombone	January 2004 – April 2004
Detroit Symphony Orchestra - interim second trombone (Jan 2003 – June 2003); interim second trombone for extended periods during the 1999 - 2001 seasons, substitute on principal, second, and bass trombone	1998 - present
Toledo Symphony - interim second trombone (Aug. 2000 – Aug. 2001); substitute on principal, second, and bass trombone	1998 - present
Windsor Symphony Orchestra – substitute on principal, second, and bass trombone	2001 - present
Pine Mountain Music Festival , principal trombone	June/July 2001
Singapore Symphony Orchestra , guest principal trombone	Jan. 2001
Chautauqua Symphony Orchestra , guest principal trombone	July 2000
Michigan Opera Theater , substitute on tenor and bass trombone	2000 – present
Jerusalem International Symphony Orchestra , co-principal trombone	1997 - 1999
Philharmonic Orchestra of Palermo, Sicily , acting principal trombone	Fall 1999
Music Academy of the West , fellowship student	Summer 1999

CHAMBER MUSIC

Yo-Yo Ma and the Silk Road Ensemble. The purpose of the Silk Road Project is to illuminate the Silk Road's historical contribution to the diffusion of art and culture, identify current voices that best represent this cultural legacy, and support new collaborations among artists. Involved in chamber music performances across the U.S and Canada, including concerts at Carnegie Hall.	1999 - 2002
Motor City Brass Quintet , founding member and manager	2000 - present

(www.motorcitybrass.com)

Avatar Brass Quintet , substitute	2004 - present
Detroit Chamber Winds , substitute on tenor and bass trombone and euphonium	1999 - present
University of Toledo Faculty Brass Quintet .	2000 - 2002
Michigan Chamber Brass , member	1999 - present
Bay View Brass , faculty quintet at the Bay View Music Festival	2004 - present
Norfolk Chamber Music Festival , fellowship student	Summer 1997

SOLO PERFORMANCES

Grosse Pointe Symphony Orchestra , Alexandre Guilmant's <i>Morceau Symphonique</i> and Nicolai Rimsky-Korsakov's <i>Concerto</i> for trombone and orchestra	May 2005
Toledo Symphony , Music Under the Stars Series, E. Loffler's <i>Posaune Bravour</i> and Arthur Pryor's <i>Razzazza-Mazzazza</i>	August 2001
Birmingham-Bloomfield Orchestra , Launy Grondahl's <i>Concerto</i> for trombone and orchestra	May 2000
Atrio Palazzo delle Aquile , Palermo, Sicily, Eric Ewazen's <i>Sonata</i> for trombone and piano	October 1999
Britton Recital Hall, University of Michigan . Lars-Erik Larsson's <i>Concertino</i> for trombone and string orchestra and Darius Milhaud's <i>Concertino d'Hiver</i> for trombone and string orchestra	November 1997
Grosse Pointe Symphony Orchestra , Eugene Bozza's <i>Ballade</i> for trombone and orchestra	February 1997
Grosse Pointe Symphony Orchestra , Ferdinand David's <i>Concertino</i> for trombone and orchestra	February 1993

JAZZ/COMMERCIAL/POPULAR MUSIC

Motor City Horns , founding member of this horn section for-hire. Recent tours have included tours with Bob Seger and the Silver Bullet Band as well as Clarence Clemons, of Bruce Springsteen's E-Street Band (www.motorcityhorns.com)	2000 – present
Saoco , member of Detroit's leading latin/salsa band. Venues have included Orchestra Hall in Detroit and many area festivals	2003 – present

(www.saoco.com)

Detroit Commercial Freelance Musician, performances accompanying artists including: Debbie Gibson, Gladys Knight, the Temptations, the Four Tops, the O'Jays, and the Fifth Dimension. 1999 – present

Scott Gwinnell Jazz Orchestra, lead trombonist with this award winning modern jazz ensemble based in Detroit 1999 - 2003

Henry Mancini Institute Big Band, fellowship student, performances with Terrance Blanchard, Patti Austin, Bill Watrous, Patrick Williams, and Jerry Goldsmith Summer 2000

Recordings for radio and television (i.e. Toyota, Arby's, etc...) at studios in Detroit and Toledo.

MUSICAL THEATER

<i>The Rat Pack Tribute</i> , tenor trombone	Detroit: June – July 2005; Sept. – Dec. 2006
<i>Annie</i> , lead trombone	Detroit: February 2006
<i>Chicago</i> , tuba	Detroit: February 2006
<i>The King and I</i> , bass trombone	Detroit: January 2005
<i>The Producers</i> , lead trombone	Toledo: November 2004
<i>Chicago</i> , tenor trombone	Lansing: November 2004
<i>Thoroughly Modern Millie</i> , bass trombone/tuba	Detroit: October 2004
<i>Camelot</i> , bass trombone	Detroit: September 2004
<i>Chicago</i> , lead trombone	Detroit: April 2004
<i>The Producers</i> , tenor trombone	Detroit: November 2003 – January 2004

DISCOGRAPHY

Paul Paray Symphonies (2006)
Assumption Grotto Orchestra

Blues in the Night (2006)
Sheila Landis and Rick Matel

The Movement (2005)
Kenny Flav Presents Wayne Kounty

Rouge (2004)
The Detroit Symphony Orchestra

Artemis Trouble: Music of Paul Paray (2003)
The Assumption Grotto Orchestra

Innocent Things (2003)
Charlie Dentel with the Motor City Horns

Sylvan Koltyk (2003)
The Winds of the Ukraine Orchestra

Silk Road Journeys: When Strangers Meet (2002)
Yo-Yo Ma and the Silk Road Ensemble

Basement Vibes (2002)
The Scott Gwinnell Jazz Orchestra featuring Marcus Belgrave

Season of Hope (2002)
The Brothers Groove featuring the Motor City Horns

Low-Down (1999)
The University of Michigan Jazz Ensemble

MERITS AND AWARDS

Mel Wanzo Scholarship, Wayne State University
\$2500 cash award to an outstanding jazz student, 2005-2006.

First Prize, Concerto Competition
Bohemian Club of Detroit, 1998.

LECTURES

The Rotary Club of Detroit, April 2000
A Brief History of the Trombone

ADMINISTRATIVE EXPERIENCE

Founder and President of Brassjar Music. Divisions include: Artist Management, Music Publishing, and Musician Contracting. (www.brassjarmusic.com) 2000 - present

Business and Referral Service Agent, Detroit Federation of Musicians, Local 5. Established and organized this new department and service for Local 5. Maintained a database of musicians and groups of Local 5 members. Booked musicians and handled contracts for a variety of engagements in the Detroit area. Jan. 2001 – Oct. 2001

Office Manager, Ann Arbor Federation of Musicians, Local 625. Managed day-to-day affairs of Local 625. Processed new member accounts. Organized quarterly and yearly dues billing cycle. Maintained the general membership database. Maintained a database of musicians and groups of Local 625 members. Booked musicians and handled contracts for a variety of engagements in the Ann Arbor area. Dec. 1999 - May 2000

Marketing Department Intern, Boston Lyric Opera. Assisted in designing a children's guide to the opera. June 1996 - August 1996

Administrative Assistant to the Director of Community Collaborations, New England Conservatory of Music. Duties included maintaining a database and researching articles and books used by the Director. Acted as a liaison between the Director and community collaborators.

January 1996 - June 1996

PROFESSIONAL AFFILIATIONS

Member, American Federation of Musicians
Member, American Symphony Orchestra League
Member, International Trombone Association
Member, International Association of Jazz Educators
Member, Recording Academy - Grammy Foundation (voting member)
Member, Motor City Music Foundation

REFERENCES

Dr. Andrew Bishop
Assistant Professor of Music/Albion College
517-629-0481
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Jacob Cameron
Instructor of Tuba
Wright State University

Christopher Collins
Director of Jazz Studies/Wayne State University
313-577-1780
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Dave Everson
Assistant Principal French Horn/Detroit Symphony Orchestra
Adjunct Professor of French Horn/The University of Michigan
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Randall Hawes
Bass Trombonist/Detroit Symphony Orchestra
Adjunct Professor of Trombone/Northwestern University
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Maury Okun
Executive Director/Detroit Chamber Winds and Strings

Principal Trombone/Michigan Opera Theatre
248-374-1310
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James Pugh
Trombone soloist and recording artist
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Kenneth Thompkins
Principal Trombone/Detroit Symphony Orchestra
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Principal Trumpet/Kalamazoo Symphony Orchestra
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