

# CURRICULUM VITAE

## JOHN A. RUTHERFORD

Home Address:  
3925 Bishop  
Detroit, MI 48224  
734-945-5984  
e-mail: john@brassjarmusic.com website: brassjarmusic.com

### EDUCATION

<b>Wayne State University</b> M.M., Jazz Performance	Anticipated 2008
<b>Madonna University</b> B.A, Music Management	Anticipated 2008
<b>The University of Michigan</b> B.M., Trombone Performance	1996 - 1999
<b>The New England Conservatory of Music</b>	1994 - 1996

### TEACHING ACCOMPLISHMENTS

#### **Current Positions:**

Faculty-Artist on Trombone, Bay View Music Festival. Duties include applied instruction and recruitment of college trombone students, student brass quintet coachings, and performances as both a chamber musician and soloist in front of audiences up to 1,500 people. 2004 - present

#### **Past Positions:**

Instructor of Trombone, The University of Toledo. Duties included applied instruction and recruitment of all trombone students (graduate and undergraduate), student brass chamber coachings, studio classes, rehearsing and performing with the faculty brass quintet. 2000 - 2002

Instructor of Low Brass, Albion College. Duties included applied instruction and recruitment of all low brass students (trombone, euphonium, tuba), Teaching Music appreciation (6 sections of 50 students each) 2001 - 2002

School for the Performing Arts – Ann Arbor. Duties consisted of teaching all low brass. 2001 - 2002

**Adjudicating:**

Metropolitan Youth Symphony Concerto Competition (yearly) 2006 - present

**Recent Student Accomplishments:**

Andrew Mitchell - Eastern Trombone Workshop National Solo Competition Semifinals (2006);  
Finalist, 2006 Western Michigan University Concerto Competition

**ORCHESTRAL EXPERIENCE**

<b>Hong Kong Philharmonic Orchestra</b> – trombone, bass trumpet	September 2005
<b>Santo Domingo Music Festival</b> - principal trombone	March 2005
<b>Sarasota Opera Orchestra</b> - second trombone	January 2004 – April 2004
<b>Detroit Symphony Orchestra</b> - interim second trombone (Jan 2003 – June 2003); interim second trombone for extended periods during the 1999 - 2001 seasons, substitute on principal, second, and bass trombone	1998 - present
<b>Toledo Symphony</b> - interim second trombone (Aug. 2000 – Aug. 2001); substitute on principal, second, and bass trombone	1998 - present
<b>Windsor Symphony Orchestra</b> – substitute on principal, second, and bass trombone	2001 - present
<b>Pine Mountain Music Festival</b> , principal trombone	June/July 2001
<b>Singapore Symphony Orchestra</b> , guest principal trombone	Jan. 2001
<b>Chautauqua Symphony Orchestra</b> , guest principal trombone	July 2000
<b>Michigan Opera Theater</b> , substitute on tenor and bass trombone	2000 – present
<b>Jerusalem International Symphony Orchestra</b> , co-principal trombone	1997 - 1999
<b>Philharmonic Orchestra of Palermo, Sicily</b> , acting principal trombone	Fall 1999
<b>Music Academy of the West</b> , fellowship student	Summer 1999

**CHAMBER MUSIC**

<b>Yo-Yo Ma and the Silk Road Ensemble.</b> The purpose of the Silk Road Project is to illuminate the Silk Road's historical contribution to the diffusion of art and culture, identify current voices that best represent this cultural legacy, and support new collaborations among artists. Involved in chamber music performances across the U.S and Canada, including concerts at Carnegie Hall.	1999 - 2002
<b>Motor City Brass Quintet</b> , founding member and manager	2000 - present

(www.motorcitybrass.com)

<b>Avatar Brass Quintet</b> , substitute	2004 - present
<b>Detroit Chamber Winds</b> , substitute on tenor and bass trombone and euphonium	1999 - present
<b>University of Toledo Faculty Brass Quintet</b> .	2000 - 2002
<b>Michigan Chamber Brass</b> , member	1999 - present
<b>Bay View Brass</b> , faculty quintet at the Bay View Music Festival	2004 - present
<b>Norfolk Chamber Music Festival</b> , fellowship student	Summer 1997

### SOLO PERFORMANCES

<b>Grosse Pointe Symphony Orchestra</b> , Alexandre Guilmant's <i>Morceau Symphonique</i> and Nicolai Rimsky-Korsakov's <i>Concerto</i> for trombone and orchestra	May 2005
<b>Toledo Symphony</b> , Music Under the Stars Series, E. Loffler's <i>Posaune Bravour</i> and Arthur Pryor's <i>Razzazza-Mazzazza</i>	August 2001
<b>Birmingham-Bloomfield Orchestra</b> , Launy Grondahl's <i>Concerto</i> for trombone and orchestra	May 2000
<b>Atrio Palazzo delle Aquile</b> , Palermo, Sicily, Eric Ewazen's <i>Sonata</i> for trombone and piano	October 1999
<b>Britton Recital Hall, University of Michigan</b> . Lars-Erik Larsson's <i>Concertino</i> for trombone and string orchestra and Darius Milhaud's <i>Concertino d'Hiver</i> for trombone and string orchestra	November 1997
<b>Grosse Pointe Symphony Orchestra</b> , Eugene Bozza's <i>Ballade</i> for trombone and orchestra	February 1997
<b>Grosse Pointe Symphony Orchestra</b> , Ferdinand David's <i>Concertino</i> for trombone and orchestra	February 1993

### JAZZ/COMMERCIAL/POPULAR MUSIC

<b>Motor City Horns</b> , founding member of this horn section for-hire. Recent tours have included tours with Bob Seger and the Silver Bullet Band as well as Clarence Clemons, of Bruce Springsteen's E-Street Band (www.motorcityhorns.com)	2000 – present
<b>Saoco</b> , member of Detroit's leading latin/salsa band. Venues have included Orchestra Hall in Detroit and many area festivals	2003 – present

(www.saoco.com)

**Detroit Commercial Freelance Musician**, performances accompanying artists including: Debbie Gibson, Gladys Knight, the Temptations, the Four Tops, the O'Jays, and the Fifth Dimension. 1999 – present

**Scott Gwinnell Jazz Orchestra**, lead trombonist with this award winning modern jazz ensemble based in Detroit 1999 - 2003

**Henry Mancini Institute Big Band**, fellowship student, performances with Terrance Blanchard, Patti Austin, Bill Watrous, Patrick Williams, and Jerry Goldsmith Summer 2000

Recordings for radio and television (i.e. Toyota, Arby's, etc...) at studios in Detroit and Toledo.

### MUSICAL THEATER

<i>The Rat Pack Tribute</i> , tenor trombone	Detroit: June – July 2005; Sept. – Dec. 2006
<i>Annie</i> , lead trombone	Detroit: February 2006
<i>Chicago</i> , tuba	Detroit: February 2006
<i>The King and I</i> , bass trombone	Detroit: January 2005
<i>The Producers</i> , lead trombone	Toledo: November 2004
<i>Chicago</i> , tenor trombone	Lansing: November 2004
<i>Thoroughly Modern Millie</i> , bass trombone/tuba	Detroit: October 2004
<i>Camelot</i> , bass trombone	Detroit: September 2004
<i>Chicago</i> , lead trombone	Detroit: April 2004
<i>The Producers</i> , tenor trombone	Detroit: November 2003 – January 2004

### DISCOGRAPHY

*Paul Paray Symphonies* (2006)  
Assumption Grotto Orchestra

*Blues in the Night* (2006)  
Sheila Landis and Rick Matel

*The Movement* (2005)  
Kenny Flav Presents Wayne Kounty

*Rouge* (2004)  
The Detroit Symphony Orchestra

*Artemis Trouble: Music of Paul Paray* (2003)  
The Assumption Grotto Orchestra

*Innocent Things* (2003)  
Charlie Dentel with the Motor City Horns

*Sylvan Koltyk* (2003)  
The Winds of the Ukraine Orchestra

*Silk Road Journeys: When Strangers Meet* (2002)  
Yo-Yo Ma and the Silk Road Ensemble

*Basement Vibes* (2002)  
The Scott Gwinnell Jazz Orchestra featuring Marcus Belgrave

*Season of Hope* (2002)  
The Brothers Groove featuring the Motor City Horns

*Low-Down* (1999)  
The University of Michigan Jazz Ensemble

### MERITS AND AWARDS

Mel Wanzo Scholarship, Wayne State University  
\$2500 cash award to an outstanding jazz student, 2005-2006.

First Prize, Concerto Competition  
Bohemian Club of Detroit, 1998.

### LECTURES

The Rotary Club of Detroit, April 2000  
A Brief History of the Trombone

### ADMINISTRATIVE EXPERIENCE

**Founder and President of Brassjar Music.** Divisions include: Artist Management, Music Publishing, and Musician Contracting. (www.brassjarmusic.com) 2000 - present

**Business and Referral Service Agent, Detroit Federation of Musicians, Local 5.** Established and organized this new department and service for Local 5. Maintained a database of musicians and groups of Local 5 members. Booked musicians and handled contracts for a variety of engagements in the Detroit area. Jan. 2001 – Oct. 2001

**Office Manager, Ann Arbor Federation of Musicians, Local 625.** Managed day-to-day affairs of Local 625. Processed new member accounts. Organized quarterly and yearly dues billing cycle. Maintained the general membership database. Maintained a database of musicians and groups of Local 625 members. Booked musicians and handled contracts for a variety of engagements in the Ann Arbor area. Dec. 1999 - May 2000

**Marketing Department Intern, Boston Lyric Opera.** Assisted in designing a children's guide to the opera. June 1996 - August 1996

**Administrative Assistant to the Director of Community Collaborations, New England Conservatory of Music.** Duties included maintaining a database and researching articles and books used by the Director. Acted as a liaison between the Director and community collaborators.

January 1996 - June 1996

### **PROFESSIONAL AFFILIATIONS**

Member, American Federation of Musicians  
Member, American Symphony Orchestra League  
Member, International Trombone Association  
Member, International Association of Jazz Educators  
Member, Recording Academy - Grammy Foundation (voting member)  
Member, Motor City Music Foundation

### **REFERENCES**

Dr. Andrew Bishop  
Assistant Professor of Music/Albion College  
517-629-0481  
andrewbishop@comcast.net

Jacob Cameron  
Instructor of Tuba  
Wright State University

Christopher Collins  
Director of Jazz Studies/Wayne State University  
313-577-1780  
ccollin@wayne.edu

Dave Everson  
Assistant Principal French Horn/Detroit Symphony Orchestra  
Adjunct Professor of French Horn/The University of Michigan  
248-703-6197  
deverson59@hotmail.com

Randall Hawes  
Bass Trombonist/Detroit Symphony Orchestra  
Adjunct Professor of Trombone/Northwestern University  
248-723-0794  
randyhawes@comcast.net

Maury Okun  
Executive Director/Detroit Chamber Winds and Strings

Principal Trombone/Michigan Opera Theatre  
248-374-1310  
okun@detroitchamberwinds.org

James Pugh  
Trombone soloist and recording artist  
Professor of Trombone/University of Illinois  
917-453-7118  
jimpugh@optonline.net

Alan Taplin  
French Horn/Toledo Symphony Orchestra  
Instructor of French Horn/University of Toledo  
419-868-6053  
actaplin@earthlink.net

Kenneth Thompkins  
Principal Trombone/Detroit Symphony Orchestra  
248-828-3463  
kwthompkins@aol.com

Scott Thornburg  
Professor of Trumpet/Western Michigan University  
Principal Trumpet/Kalamazoo Symphony Orchestra  
269-383-3648  
thornlar@aol.com

Jarod Vermette  
Principal Trombone/Hong Kong Symphony Orchestra  
jarodvermette@hotmail.com